



HIGHLIGHTS ELEBRATING 25 YEARS OF MANGA



1988: Dark Horse releases its first manga, Kazuhisa Iwata's Godzilla, as a six-issue comics series.

1989: Dark Horse releases its first manga trade paperback collection, Outlanders Volume 1. No ISBN or BISAC codes are needed, as graphic novels aren't sold in bookstores yet!



1993: Adam Warren's The Dirty Pair, a licensed American adaptation of the original Japanese series, comes out. Warren later does an American adaptation of Bubblegum Crisis with creator Kenichi Sonoda's approval.

1995: Masamune Shirow's epic science fiction tale Ghost in the Shell is released as an eight-part comics series.



1999: Star Wars by Hisao Tamaki wins Dark Horse its first Eisner Award

2000: Kazuo Koike's Lone Wolf and Cub launches in a bunko format (4 x 6 inches) and sets a land-speed record, with twenty-eight volumes published in twenty-eight months. As well as being a multiple Eisner and Harvey Award winner, it becomes one of Dark Horse's best-selling series.



2002: When Osamu Tezuka's *Astro Boy* comes out, Dark Horse becomes the first American publisher to release the lighter side of Tezuka, with other titles showcasing Tezuka's earlier manga history to follow, including Metropolis, Lost World, and Nextworld.

2005: Dark Horse leads the charge of publishing anime-related novels with the best-selling Vampire Hunter D (which will become its most popular prose novel series of all time) and follows it up with the anime spinoff novel Blood: The Last Vampire.



2007: Dark Horse forges a relationship with renowned artist Yoshitaka Amano with the publication of Worlds of Amano. The publisher would later print over a half dozen of Amano's art books, including The Sky: The Art of Final Fantasy.

2007: Dark Horse wins an Eisner Award for Garon Tsuchiya and Nobuaki Minegishi's gritty revenge series Old Bov.



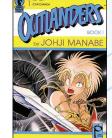
2008: The most-demanded sci-fi/action manga of all time, Hiroya Oku's Gantz, is released.

2009: The wildly successful CLAMP omnibus program begins with Clover, followed by Chobits, Cardcaptor Sakura, Magic Knight Rayearth, Angelic Layer, and Tokyo Babylon.



2012: Dark Horse releases Tsukasa Fushimi's Oreimo, a contemporary title based on the Japanese light-novel phenomenon.

1988: Studio Proteus begins a long association with Dark Horse, beginning with the sci-fi comics series Outlanders. In conjunction with Studio Proteus, Dark Horse would later publish such notable titles as Akira and Ghost in the Shell.



1993: Weekly Super Comic Maker, a weekly comic collecting the best Dark Horse offerings, is released in Japan. Dark Horse is the only American publisher to have done this.

1994: Kosuke Fujishima's Oh My Goddess! series is released. Still published to this day, Oh My Goddess! is the longest-running ongoing manga series in English.



1996: Hiroaki Samura's Blade of the Immortal series is first published

2000: Super Manga Blast! begins, a bimonthly serialized magazine dedicated solely to manga (titles include What's Michael?, Cannon God Exaxxion, and Shadow Star).



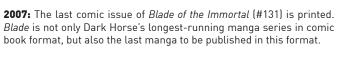
2000: Regarded by many as the finest manga series ever produced, Katsuhiro Otomo's stunning science-fiction masterpiece Akira is published.

2003: Yasuhiro Nightow's Trigun, Kentaro Miura's Berserk, and Kohta Hirano's Hellsing launch, with all three quickly ascending to the bestseller list; to date they have sold almost two million copies. Dark Horse's first books in tankobon size (5 x 7 inches), these titles are also formatted as the publisher's first non-Westernized manga (right-toleft reading).





2007: The most controversial manga of all time, the multivolume series MPD-Psycho, comes to America.





2009: The first volume of New York Times graphic novel bestseller Neon Genesis Evangelion: The Shinji Ikari Raising Project comes out. It is followed by another hit series spinoff, Neon Genesis Evangelion: Campus Apocalypse.



2013: Yoshitaka Amano's original fantasy novel, Deva Zan, is printed. It is released in America before being released in Japan





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